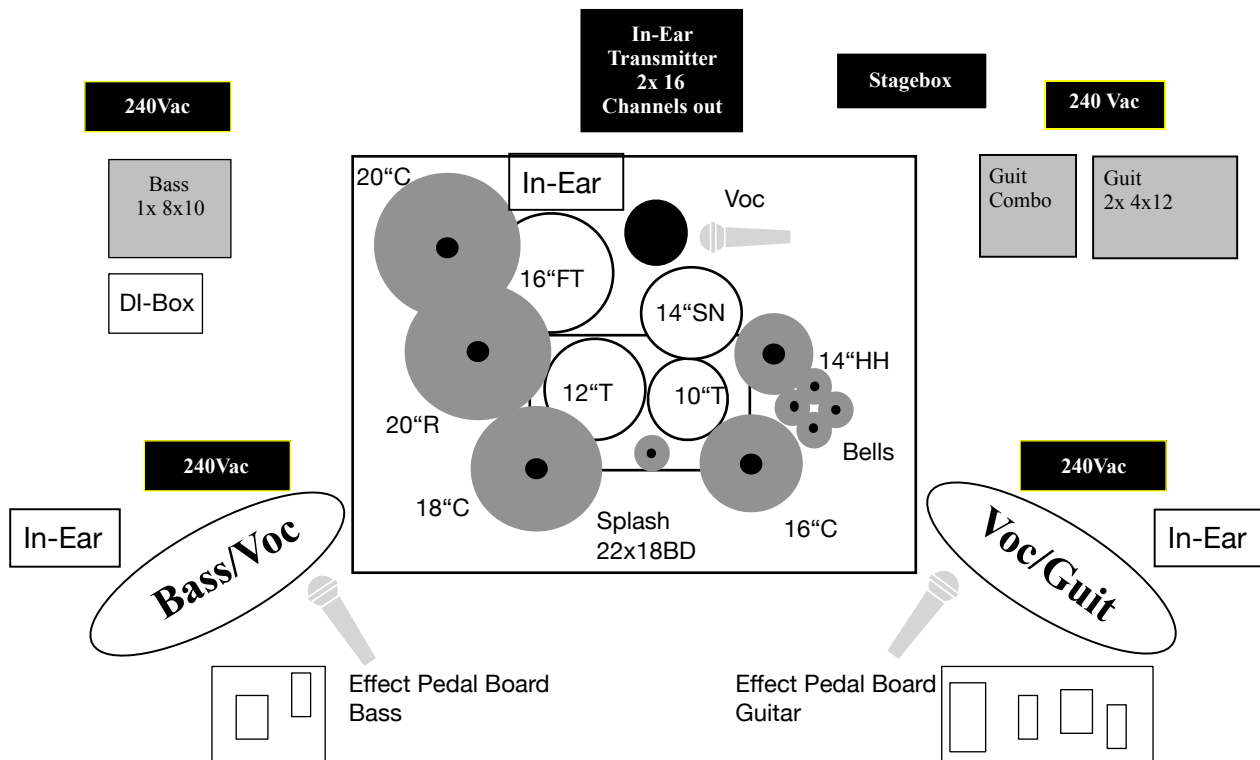


Technical Rider

Hathors



INPUT LIST

01	Kick in	Shure Beta91A o.ä.	Comp 1	
02	Kick out	Shure Beta 52 o.ä.	Gate 1	small stand
03	Snare top	Shure SM57 o.ä.	Comp 2	small stand
04	Snare btm	Shure SM57 o.ä.	Gate 2	(clip)
05	Rack Tom 10"	Sennheiser e904 o.ä.	Gate 3	(clip)
06	Rack Tom 12"	Sennheiser e904 o.ä.	Gate 4	(clip)
07	Floor Tom	Sennheiser e904 o.ä.	tall stand	
08	HiHat	Cond.	-	-
09	-	-	tall stand	
10	Overhead Left	Cond.	tall stand	
11	Overhead Right	Cond.	tall stand	
12	-	-	-	-
13	Bass DI	DI	Comp 3	-
14	Bass Mic	Re20/421		small stand
15	Guitar Combo	SM57/509/421		small stand
16	Guitar Stack	SM57/509/421		small stand
17				
18	Vocal	Beta 58	Comp 4	tall stand
19	BackVocal Bass	SM 58	Comp 6	tall stand
20	Back Vocal Drums	SM 58	Comp 7	tall stand
21	FX 1	TC D-Two o. ähn.		-
22	FX 2	TC M2000 o. ähn.		-

1 Riser 0.4m high 2.5m x 3.0m

We bring our In-Ear-System and a stagebox with 16 channels in and a signal splitter to 32 channels out. (16 out to In-Ear, 16 to Mixer plugged in in the back of the In-Ear-Rack.)

4 spare monitors und 1 drumfill for emergencies, bi-amped and graph EQ each way.

Microphone, stands and XLR Cables in accordance with input list.

Good PA-System and an official FoH, min. of 32 channels and min. 6 Aux, 4 Gates, 4 Comps, 1 GraphEQ stereo

A grant for 100dba has to be obtained by the promoter

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